



AJ HULL

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Summary

Versatile animator and illustrator experienced in both 2D animation and stop-motion animation. Skilled in character animation, puppet fabrication, and character design. Strengths include collaborative teamwork, strong visualization techniques, and storyboarding. Learns new techniques and applications quickly and is skilled at operating in fast-paced environments.

Skills

- 2D animation
- Stop-motion animation
- Digital illustration
- Adobe creative suite
- Character design
- Fiber arts
- Story development
- Compositing
- Key-framing
- Visual problem-solving
- Animation pipeline
- Storyboarding
- Collaboration and teamwork
- Artistic style versatility

Experience

Self-employed

Animator

08/2018 - Current

- Edited video footage using Adobe After Effects software to create special effects sequences.
- Managed multiple projects simultaneously while meeting tight deadlines in a fast-paced environment.
- Troubleshooted technical issues related to animation projects including rendering problems, compatibility issues between different software packages.
- Applied knowledge of anticipation and impact variables for model development.
- Put together storyboards based on development choices, direction and cinematography.
- Created graphics and animations using traditional and cutting-edge techniques.
- Created animation cycles, lip-sync and facial expressions for characters.
- Produced character designs and illustrations from concept to completion.
- Created dynamic character movements based on reference videos or real life observations.
- Implemented feedback from others regarding changes needed in the animation sequence.

Self-employed

Freelancer

01/2017 - Current

- Composed digital paintings in a variety of styles.
- Generated concept sketches based on brief specifications.
- Executed custom commissions for private clients, tailoring visual art pieces to individual preferences and specifications.
- Revised artwork based on client feedback, ensuring final deliverables met

or exceeded expectations.

- Managed multiple illustration projects simultaneously, ensuring timely delivery and maintaining high-quality standards.
- Stayed updated with industry trends and emerging technologies to continually enhance illustration skills and techniques.
- Colored line work digitally using a Wacom/Huion tablet.
- Transformed artistic concepts into characters, environments and other objects to reflect artist's vision.
- Maintained an online portfolio showcasing recent projects.

Education and Training

Kansas City Art Institute | Kansas City, MO

Bachelor of Arts in Animation

05/2021

Websites

- <https://www.linkedin.com/in/ajalexanderhull>